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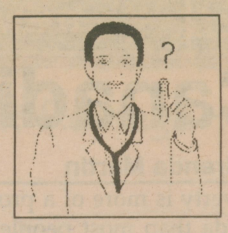


Skirtin' the issues for fifty years

November 26, 1998 Vol 51 Issue 17

AIDS battle nowhere near over

by Kerry Grainger

National AIDS Awareness Week is here with the message that we need to be more aware than ever.

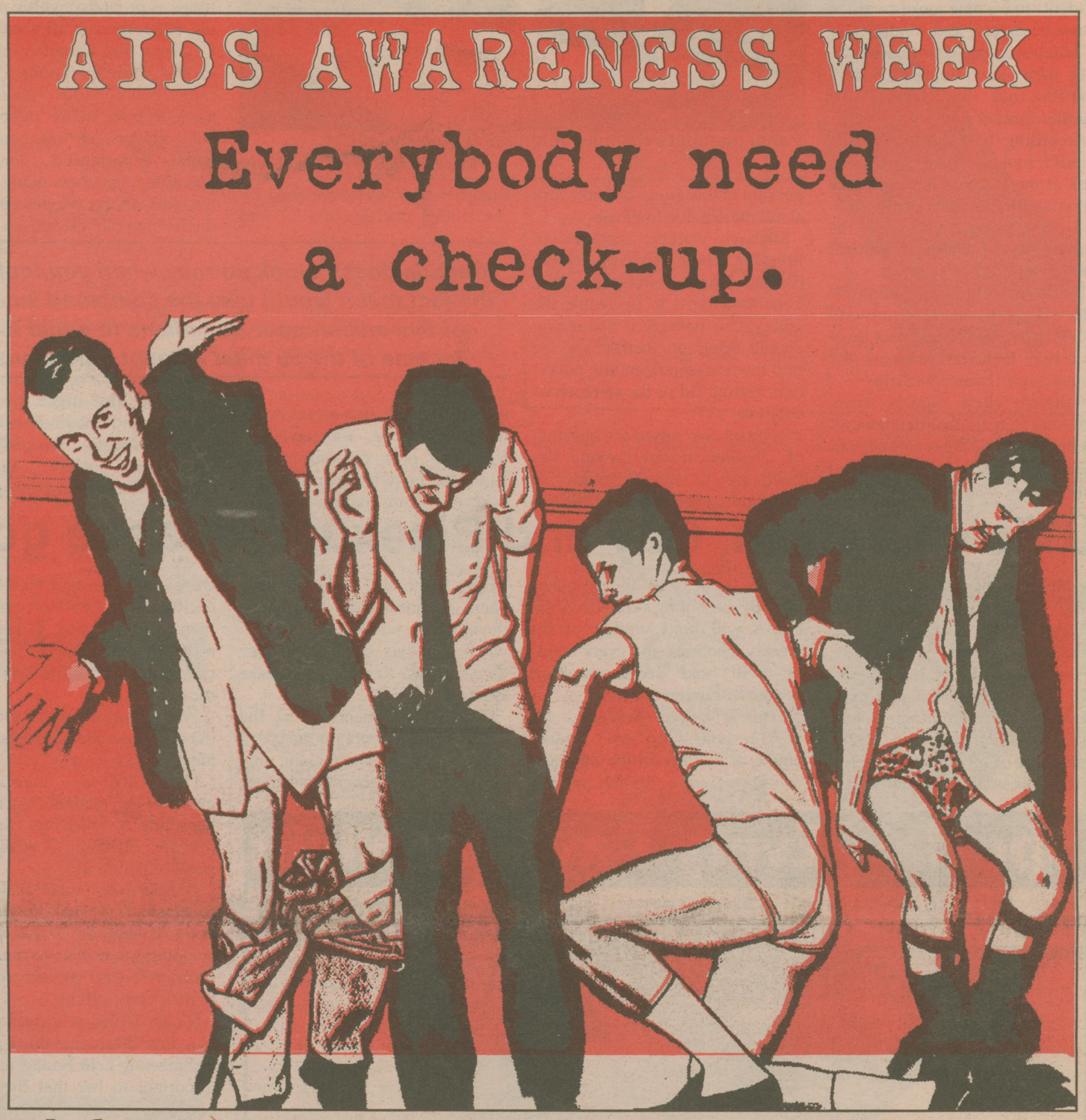
From Nov. 23 to 30, AIDS organizations across the country are organizing events to educate Canadians about the deadly disease and inform people that the battle against HIV is nowhere near over.

According to Stacy Leblanc, communications coordinator for AIDS Vancouver Island, new drug therapies and treatments have lulled many people into thinking there is no more cause for alarm. Leblanc points to the fact that AIDS is the fourth leading cause for death in men and women between 25 and 44 in B.C. to show that is not the case.

"Some people think the crisis part is over, and that is partly true, but the epidemic still rages on," says Leblanc. "AIDS is very much prevalent in peoples lives; the disease still exists, people are still dying from it, people are still testing HIV-positive."

Leblanc says this week's Canada-wide campaign, which culminates in World AIDS Day on Dec. 1, is Canada's most important prevention measure.

See page five for a complete listing of AIDS Awareness Week events.



CBC spared from more government control

by Mary Vallis

Supporters of the CBC won a major victory in the House of Commons last Wednesday when a Liberal backbencher towed the party line and defended the public broadcaster's independence.

Bill C-44—which recommends changes for more than 150 independent government agencies—was on its way to its second and final reading when a section allowing the government to appoint or fire the CBC's directors "at pleasure" was removed.

When Liberal backbencher Sarmite Bulte questioned Treasury Board President Marcel Masse on Section 36 of the bill, it was clear that not even the Liberal party was fully in support of the amendment.

"What assurances can the minister give this House that the independence of the CBC will not be compromised?" asked Bulte.

Critics of the bill say the section would open the doors of Canada's only public broadcaster to political interference from the House of Commons by allowing politicians to appoint or dismiss the president of the CBC and its board, turning the institution into a state broadcaster.

"The independent nature of the CBC must be upheld in law, in practice and in public perception...especially news broadcasts," said Bulte in a Nov. 16 letter to Masse.

Masse withdrew the offending section of the bill during the same sitting to "reduce the uncertainty" surrounding the CBC's independence. However, the Liberals will retain the right to make appointments to the CBC's board.

> ***"What assurances can the minister give this House that the independence of the CBC will not be comprimised?"***

Friends of Canadian Broadcasting, a national lobby group that fought the bill, are calling the turn of events a victory for Canadians.

"We're thrilled," said Tim Woods, who works with the Friends in Victoria. "This is one instance where grassroots lobbying made a difference."

Woods said the section was withdrawn largely because of public reaction to it, which included a letter signed by 21 prominent Canadian journalists and a widespread email campaign organized by the Friends. Even current CBC president Perrin Beatty voiced his opposition to the proposed legislation.

Friends spokesperson Ian Morrison said the campaign to stamp out Bill C-44 solidified supported for the public broadcaster.

"There's a lot of support for the CBC," he said from his Toronto office, pointing out that Victoria is one of the CBC's strongest defenders with nearly 1,000 supporting households in the constituency.

The journalistic community came down squarely in defense of the CBC during the debate surrounding the bill, while Ottawa was busy making allegations that CBC radio reporter Terry Milewski's coverage of the APEC affiar was biased. Morrison calls the timing of the bill, in light of the allegations levelled against Milewski, a volatile combination in the public's eye.

Woods agrees.

"By shining the light on this issue, we demonstrated that there was no one in favor of it except the prime minister and his inner circle...[who have] a real hate on for the CBC," Woods agreed. The fact that Chretien was in China during Wednesday's debate worked in the CBC's favor, he continued.

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Mystery crooner Hayden spills his guts

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INSIDE

The fate of activism

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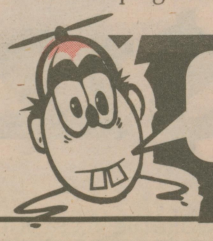

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Canadians not exempt from poverty, says forum

by Brenda Martin

Poverty is more of a problem in Canada than most people care to realize, according Dr. Mary Wynne Ashford, who chaired a forum on poverty last Thursday and urged students to become more aware of issues of poverty and wealth.

"Many students go into debt getting their education," she said, pointing out that debt is just another form of poverty.

According to Ashford, Canada doesn't look so rosy when you look at the fact that it would take the combined income of five million poor Canadians to equal the income of the 50 most affluent Canadians.

The forum sought to debunk the false assumptions that poverty only happens to the lazy and inept and that it is not a issue for Canada and Greater Victoria.

Ashford cited figures from Statistics Canada that demonstrated in 1995-96, 22.5 per cent of low-income Victorians over 15 worked full-time all year round. Only 8.9 per cent of this group did not work at all, mostly due to illness.

Panel members discuss community poverty issues.

Martlet photo by Rachel Kiers

Michael Walker, member of Jumping Over Barriers Society (JOBS), also stressed that Canadians need to overcome the fallacy that poverty is something people bring on themselves. He said the first step to ending poverty is getting rid of the stereotypes about it.

Ashford also raised the question of whether or not Canada has lived up to the Covenant of Economic, Social and Cultural Rights, which was developed by the United Nations in 1957 and signed by most first-world countries, including Canada. The Covenant is a commitment to eliminate poverty, ensuring that everyone can have adequate clothes, shelter and freedom from hunger.

According to Ashford, many Canadians point to our ranking as number one in the world in the United Nations Development Index as proof that we are upholding our responsibilities under the Covenant. But Canada ranks 10th in the United Nations Poverty Index. The index takes into account how many people live below the poverty line, how many have experienced long-term unemployment, how many people live past 30 and the percentage of the functionally literate.

Canada doesn't look so rosy when you look at the fact that it would take the combined income of five million poor Canadians to equal the income of the 50 most affluent Canadians.

Ashford also urged people to look beyond the indexes to see what is really happening in Canadian society. Statistics Canada states the low-income cut-off is a gross of $14,473 per year for a single person and $22,500 for a three-person family. Ashford broke this figure down to show that once $600 is put towards rent, each person is left with only $12 a day for all expenses, including food, clothes, toiletries, entertainment and transportation.

Despite the federally determined poverty level, the federal welfare plan was cut in 1996. A single person receives $500 a month, totalling just $6,000 annually—well below the poverty line.

When asked what the public could do to end poverty in Canada and more specifically Victoria, Hallie Walsh of South Island Women for Economic Survival said that raising one's own personal awareness is the first step. She also suggested voting for political parties that support ending poverty, trying to change a friend or family member's attitude to the impoverished and correcting people in public when they state a stereotype as fact.

UVic's Lesbian, Gay and Bisexual Alliance goes collective

by Sarah Leipciger

Big changes are in the works for UVic's Lesbian, Gay and Bisexual Alliance (LGBA).

The group is becoming a collective in the hopes that more students will feel comfortable to join. As it stands now, the LGBA is comprised of a board of directors that makes smaller decisions without the input of its 40-odd members. By becoming a collective, the LGBA will hold weekly or bi-weekly meetings, and every member will hold decision-making power within the group.

"This will give everyone a lot more responsibility," said Andrea Smith, a member of the outreach committee, one branch of the LGBA. Smith also said there have been communication problems developing within the group; when members have ideas, they do not always know where to take them.

Up to now, members of the LGBA who were not on the board took part in decision making only at semi-annual general meetings. Decisions were, and still will be, decided upon by consensus rather than a formal vote. To become a member of the collective, a student need only attend three LGBA meetings.

"We're basically trying to change the decision-making process," said Smith.

The LGBA is a constituency group of the students' society. By becoming a collective, they will operate differently within the same constitution.

The group will retain their board of directors as an administrative body to keep the LGBA running smoothly, as well as to make sure decisions are carried out according to their constitution.

Nicole Tenter, who was elected as a director-at-large during a special meeting held Friday, says it is important to her that the LGBA becomes a more comfortable atmosphere for people to join.

"Being a member is going to mean more," said John Trueman, another member of the group. But Trueman also expressed concern that a collective may induce newcomers to feel that they must act politically or publicly. He said this is a problem because some students join the LGBA strictly for support and are not yet ready to "come out."

"We want to make ourselves a more effective organization," he said."[And we want] a place where people can feel empowered."

Another member of the LGBA, who wishes to remain anonymous, said he feels a collective structure will make the LGBA more approachable for students because the walls between bureaucracy and membership will dissolve.

Trueman says becoming a collective will not result directly in the gaining of new members but will be more like a catalyst for change. He said with a collective, the LGBA will become stronger as a group, and will therefore get more done and attract new members.

"If this change helps the organization do well, then that will be for the benefit of more students on campus," he said.

The decision to become a collective will be voted upon by members (it must be voted on because it is a formal change to their constitution) at the LGBA's semi-annual general meeting in March.

"I'm really excited about this new framework," said Smith. "We can really harness the energy everyone has."

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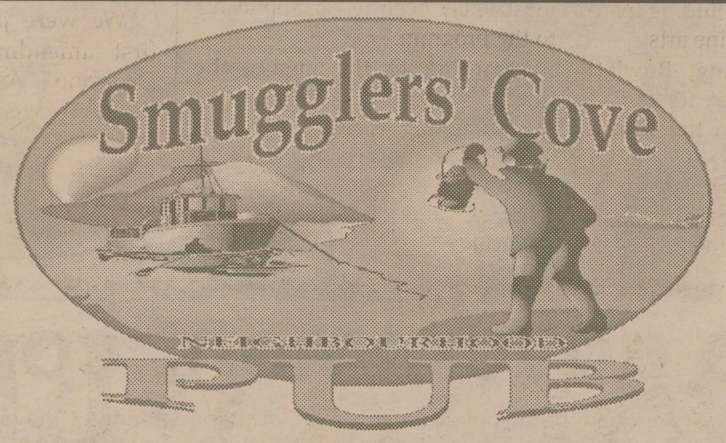

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Sessionals to unionize

by Sarah Leipciger

With low pay and shaky job security, UVic's sessional instructors are angry, and they're looking to unionize.

According to Gordon Tweedie, an active member of the Sessional Organization Committee (SOC) and a sessional at UVic for the last four years, many sessionals on campus are overworked and underpaid. The SOC will be applying for unionization with the Canadian Union of Public Employees (CUPE) in the new year. They will be holding a "carding drive" sponsored by CUPE—where sessionals will have the opportunity to sign union cards—next January.

If a minimum 45 per cent of the 400-odd UVic sessionals sign union cards, they will be able to apply for unionization to the Labour Relations Board. If more than 55 per cent sign, UVic sessionals, who teach 60 per cent of first-year classes, will receive automatic certification.

For the sessionals, stability and communication are two major concerns.

"Our major concern is job security," said Hilary Knight, a UVic sessional in the English department for the last eight years. Knight is also a single mom and member of SOC. She says that sessionals are shabbily treated and some have no guarantee of their employment at the university from term to term. She said that some instructors don't even know the status of their employment until the first day of classes.

Although Knight is not personally concerned about her position, she is worried about which courses she could be teaching in the future. She says that she has done a good job of teaching English 200 for several years but has no guarantee that she will be able to continue instructing a particular course.

"A lot of sessionals are overworked. They're disgruntled and that makes for a bad teaching environment," she said.

Tweedie agrees and adds that the unionization of sessionals will be beneficial for the quality of education at UVic. "There's no doubt in my mind that [unionization of sessionals] will have a positive pedagogical effect," he said. "There can be low morale because of job insecurity."

Both Tweedie and Knight say the Faculty Association [FA], the collective bargaining agent at UVic that is supposed to represent sessionals, is not the right body for their representation. As was discovered last year with the case of Lynn Greenwood, a UVic sessional music teacher who is currently battling with UVic in a human rights complaint, the FA is not certified by the Labour Relations Board. It therefore cannot furnish sessionals with any of the rights enjoyed by unionized workers.

Greenwood filed her complaint because of her gender and her unfair treatment as a sessional under the guidelines for short-term employment pay scale.

Her case was part of the reason the sessionals decided to put their confidences in CUPE instead of the faculty association.

The sessionals will have 90 days to reach their signing quota after they submit their application. Last spring, CUPE successfully organized UVic's teaching assistants, who are currently negotiating their first collective agreement with the university.

Harry Abrams addresses protesters at a rally against racism Thursday. The protest was called in response to an upcoming meeting at the Juan de Fuca library by the controversial Canadian Free Speech League.
Martlet photo by Darren Stewart

Makah update

by Natasha Marsden

Representatives from the Sea Shepherd Society anti-whaling group and the Makah decided there was no room for compromise at a meeting at the Coast Guard Station in Neah Bay Monday.

The meeting was arranged in hopes of resolving some of the groups' differences, but the Makah are no more willing to relinquish their whale hunt than the Shepherds are willing to stop trying to prevent it.

However, it looks like poor weather conditions may have resolved the issue for them, at least for the winter months. With gale-force winds sweeping into the Cape Flattery region, the likelihood of the hunt proceeding before spring are minimal.

Tensions rose between the two groups when the society revealed briefing notes from a 1995 National Marine Fisheries Service meeting, outlining the Makah's intentions to set up a processing plant to sell whale meat to Norway and Japan.

Since then, the society has pulled their patrol vessel, the Sirenian, out of Neah Bay but is still within range to react to any strikes the Makah might make on a whale.

Meanwhile, the Sea Shepherd Society is bringing charges against members of the Makah band and the Tribal police after an alleged incident of verbal and physical abuse on Nov. 1. According to the Sea Shepherd's International Director, Lisa Distefano, she and several other society members were accosted when landing their zodiac at the Makah marina.

"We were just exercising our first amendment rights," said Distefano. "As far as what happened, we were attacked, we were the ones who were verbally abused, that had rocks, fuel bombs, fireworks thrown at us and chunks of concrete with nails."

Audition fee for music department tabled

by Janaya Fuller-Evans

A proposal to charge a $50 audition fee to any student applying to join the UVic music department was tabled at the Nov. 16 board of governors meeting, but it may appear again in an even stronger form in the upcoming year.

Don Rowlatt, vice-president of finance and operations, withdrew the proposal when student representatives Sandra Guarascio and Ritu Mahil argued it was not fair to charge an audition fee for music students for two reasons: the fee may violate the provincial tuition freeze, and it would not be fair to charge the fee in just one department on campus.

The controversial proposal raised concerns about increasing fees for students to even apply for post secondary education, let alone pay for it once they are accepted.

Guarascio said the fee would be an unnecessary expense for potential students, who already have to pay travel and accommodation costs to audition in person.

She says she has grave concerns that more sweeping application fees may be in the works for when the tuition freeze is lifted.

Laura is glad she wasn't charged a $50 fee when she applied to the music department last year,
Martlet photo by Rachel Kiers

UVSS Director of Academics Anita Zaenker is concerned that the motion could be put forward again, but she is relieved it was turned down for the time being.

"I'm glad it's off the table," said Zaenker. "It's definitely better than having it passed."

Under the proposal, which was put forward by Rowlatt in an Oct. 29 memo, any student wishing to audition for UVic's music department would have had to pay the $50 fee. If the applicant was accepted after the audition, the fee would go toward his or her tuition. However, if the applicant was rejected, the money would then go to the department.

As approximately 175 to 300 applicants audition, and only 60 or 70 are accepted, the remaining $5,250 to $11,500 would go to the department. This money would go toward the paying of audition costs ($6,000 yearly), and the allotment of the funds would be managed by the dean of fine arts.

During the meeting, Rowlatt said comparable fees are implemented in schools in the United States. He also said similar motions are being considered at other Canadian schools.

But Zaenker questions the vice president's information.

"I haven't done complete research, but of six universities across Canada with known music departments, none had put forth the same motion," she said. "It sets a bad precedent at UVic, and it was obviously an unpopular recommendation. Had this motion been passed, there would have most likely been fewer applicants to the program."

According to the memo, the motion was due to a new system of contracting which uses part-time music performance instructors and pays them an hourly rate for their time spent auditioning applicants.

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UVic ranks fourth in *Maclean's* poll

by Kristi Millar

The polls are in, and the questions are flying once again.

The controversial annual *Maclean's* magazine university rankings were released last week, and despite UVic's impressive fourth-place ranking, students and faculty alike are questioning the validity of the results.

UVic's finish this year in the comprehensive category marks a slide from third place last year and top spot in 1996. While administration is still praising the university's ranking, many people on campus are doubtful of the survey.

"I think it's somewhat of an arbitrary ranking, and I don't think it necessarily ranks the true qualities of a university," said Anita Zaenker, UVSS Director of Academics. "I take the rankings with a grain of salt."

The survey, which examines such aspects of campus life as classroom size and research funding, placed UVic behind SFU, Guelph, and Waterloo. The comprehensive category includes schools with a significant amount of research activity and a wide range of programs at the undergraduate and masters levels.

One UVic weakness was alumni support. UVic finished 11th out of 12 universities in this category, which looks at the average amount of money alumni donate to the university over five years.

But Don Jones, manager of UVic's alumni association, said the Maclean's method does not fairly recognize alumni contributions.

"The way they crunch the numbers is against us," said Jones. "We're a fairly young institution, and a lot of alumni who donate money to the university do so when they're at that stage in life when the kids are grown up and the house is paid off. The bulk of our alumni are not there yet."

UVic finished in the middle of the pack in the category of social sciences and humanities grants, which examines the average number of research grants from the Social Sciences and Humanities Research Council and the Canada Council per 100 faculty members. Dr. Ian MacPherson, Dean of Humanities, said looking solely at the number of grants received from these research councils does not accurately reflect the strength of the university's faculty.

UVic's finish this year in the comprehensive category marks a slide from third place last year and top spot in 1996.

"I'm sure that measures something, but I wouldn't want it to be seen as a sufficient means of measuring our faculty," said MacPherson. "We have some people who've done extremely well, and most of them haven't received grants at all."

MacPherson said the focus on individual research grants ignores the importance of faculty members working together for educational advancement.

While Zaenker is generally not a big fan of the survey, she said the rankings did indicate several interesting weaknesses where the university can improve.

"It points outs out a few things we need to work on," said Zaenker. "We're low in the class size list. Classes are larger at UVic, and that has an impact on the learning environment. Also, the number of classes taught by tenured faculty is low, which is an indication of changes happening at the university that aren't necessarily good."

UVic finished 11th in the category that looks at the number of first year courses taught by tenured faculty. In the class size category, which looks both at entrance and higher level courses, UVic finished seventh.

The only area where UVic came out on top was in the category of medical and science grants, which also looks at faculty research grants.

Scott resigns under pressure over APEC

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—With the much-anticipated resignation of Solicitor General Andy Scott, opposition members of parliament are wondering what took so long—and are renewing their calls for an independent body to replace the APEC inquiry.

After nearly two months of intense political pressure, Scott bowed to the prevailing winds in Ottawa on Monday by announcing he was resigning as Canada's top cop.

His exit, however, didn't put an end to political heat over the APEC affair. "Why did the prime minister not fire the solicitor general six weeks ago when it might have meant something?" Reform Party Leader Preston Manning asked during question period Monday.

Prime Minister Jean Chretien replied by turning the tables on his political opponents.

"I did not fire the solicitor general," he said. "Because of the constant attack from the opposition he decided that it was too difficult for him to do all his work, and he decided to offer me his resignation."

But the government's explanation didn't wash with student leaders.

"People don't resign over nothing," said Elizabeth Carlyle, national chairperson of the Canadian Federation of Students. "This is a de facto admission of guilt [by Scott]."

In his letter of resignation to Chretien, Scott said allegations he had prejudged the APEC inquiry had made his situation as solicitor general "untenable."

But Scott again denied he had tainted the RCMP Public Complaints Commission hearings into the actions of officers at last year's APEC conference in Vancouver.

"The fact is that I have never, and never would have, prejudged the outcome of the commission's inquiry nor interfered with its process," the embattled former minister said.

Calls for Scott's resignation surfaced last month when New Democratic Party MP Dick Proctor said he overheard him discuss the APEC inquiry with a seatmate on an Oct. 1 flight from Ottawa to Fredericton.

According to Proctor, Scott said a police officer named Hughie—assumed to be RCMP Staff Sgt. Hugh Stewart—would be found guilty of using excessive force against student protesters at the APEC conference.

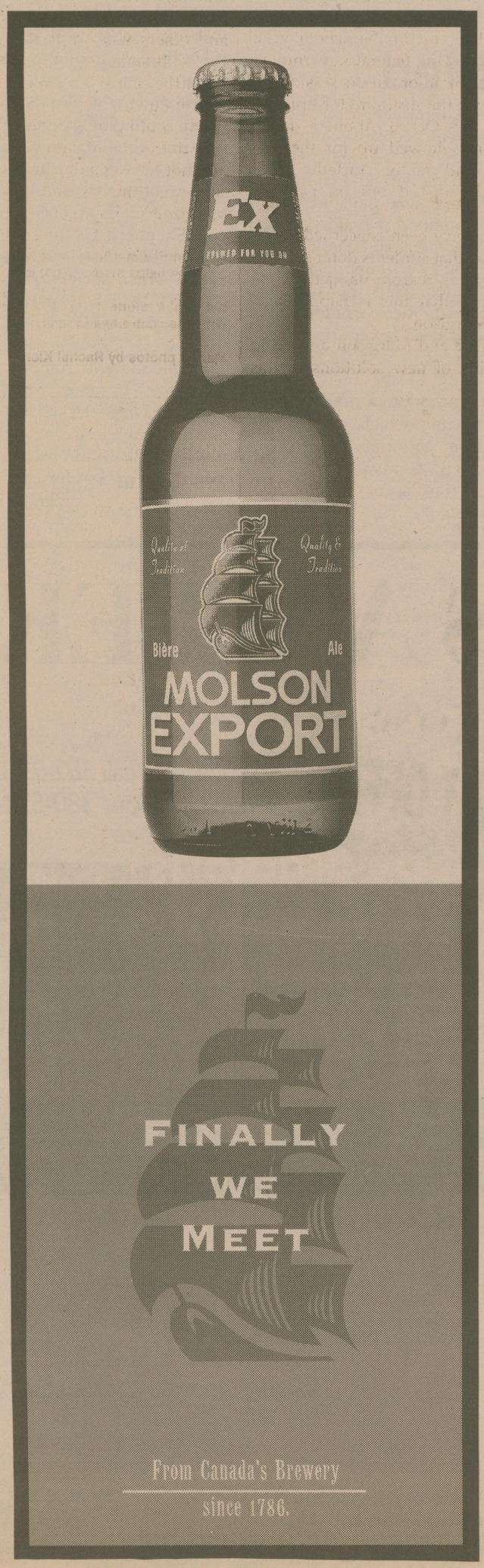
Opposition MPs said the alleged comments proved Scott had prejudged the inquiry—a charge the government has steadfastly denied for the last month and a half.

But last week the Liberal line was weakened when New Brunswick lawyer Frederick Toole, Scott's seatmate on the infamous flight, filed an affidavit confirming Proctor's record of the conversation.

Conservative Party MP Peter MacKay said Scott's resignation didn't lift the cloud of suspicion hanging over the troubled APEC hearings.

"The [APEC] commission itself is still being challenged by the RCMP," MacKay said outside the House. "They're saying they don't have confidence in the panel."

Earlier this month allegations surfaced that inquiry chair Gerald Morin had prejudged the hearings by telling a friend the police overreacted during the meeting of 18 Pacific Rim leaders.



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Students miss out on job opportunities

by Natasha Marsden

The University of Victoria's Student Employment Centre (SEC) holds the key to future employment for upcoming graduates, but few are taking advantage of the resource.

Staff at the centre say the problem is not new, but they are concerned over the recent drop in attendance at employer information and recruitment sessions held on campus.

The sessions highlight employment opportunities and the criteria these companies use to hire new staff. Recruitment often begins in the fall term so that companies can scout across the country, hit all the universities and make job offers early to the top candidates.

But student turn out at UVic has been so poor lately that SEC staff are worried recruiters might stop coming to the university altogether, meaning students would miss out on valuable job placement opportunities.

The Student Employment Centre became an official university department seven years ago after 25 years of government funding. Since the switch, the staff say being incorporated into the university community has strengthened their position on campus. Job postings have increased dramatically, and there is a need for university graduates in the workforce—according to the Canadian Centre for Policy Alternatives, B.C. grants a third of the number of university degrees that the provincial workforce demands. Now it's just a matter of finding the students to fill the positions that are waiting.

"It saddens me when I think about students missing potential opportunities and then finding themselves in a really tight situation later on," said Jennifer Margison, manager of the centre.

Aerotek—a full-service technical staffing firm—came to the campus from Vancouver on Nov. 4 to appeal to liberal arts students. A high turnout was anticipated since it is seldom that technical companies recruit arts students. Aerotek fills many positions from campus recruitment and provides advancement opportunities within the company.

Although the session was advertised for more than two months, only one student showed up.

"We came all the way to the Island," said Grace Cheng, a senior technical recruiter at Aerotek. "And there weren't even a couple souls that were willing to listen to what we had to say or interested in looking at something for their careers."

Cheng said that she was reluctant to have Aerotek representatives return to UVic in the future.

"I don't think we'd be going back to UVic, that's the bottom line. It hasn't been successful in the past, wasn't successful this time, and it was the straw that broke the camel's back," said Cheng.

Margison and Deborah Penner, the centre's recruitment coordinator, have tried to communicate to employers the difficulties of getting students out so early in the year.

"We try to put them off as long as possible, but they have their own recruitment schedule as well," said Margison.

The situation with Aerotek is not an isolated incident. In a symposium last week, humanities students told their dean, Dr. Ian MacPherson, that they do not want to see their classes turned into job factories, even with the pressures of the working world becoming more real. Students are also expressing even less of an interest in public service jobs, as the federal government learned this September.

Although the government is trying to employ younger Canadians, personnel issues are dealt with early in order to allow students to concentrate on their excess workload later on in the school year. This year, the federal government held their information session on Sept. 21; the deadline for applications was Oct. 5. About a dozen students showed up for the session, and many students have already missed out on possible jobs.

"We have been concerned about the fact that students don't seem to be hearing it from us, getting the message that this is happening," said Margison.

Penner and Margison are trying to think of new solutions to this annual problem. The centre formed a student career development group earlier this year to provide feedback from the student perspective. Eight peer helpers talk about effective advertising strategies and brainstorm on new ways to get the attention of the student body. They also rate the effectiveness of the centre's various workshops and assessment tests.

The centre has an informative website complete with job postings, notices of events and links to related online services. In conjunction with Alumni Services, they are also initiating an online mentoring program that will be ready in the new year. Penner said that many employers are posting jobs on their own websites, which requires students to search out the companies which they have an interest in working for electronically.

The staff is also trying to reach students through the university faculties. Penner has been contacting departmental secretaries to find the most direct way of getting verbal notices to students.

"Some faculty really are out there looking after the students, making sure that they get this information, and others you can't really count on," said Penner.

But the centre is running on limited resources.

"We could put 99 per cent of our time into marketing what we do and not have time to actually take care of the activities," said Margison.

top: Jennifer Margison shows one magazine that helps students get jobs.

bottom: a student takes advantage of what the centre has to offer.

Martlet photos by Rachel Kiers

Victoria events for National AIDS Awareness Week & World AIDS Day

Forum on relationships for gay and bisexual men
Thursday, Nov.26, 7:30 p.m.
Open Space Art Gallery
510 Fort Street

Workshop on drawing boundaries for health care workers
Thursday, Nov. 26, 6-8 p.m.
Victoria AIDS Respite Care Society (phone 388-6220)

Candlelight vigil in memory of those who have died of AIDS and support of those living with AIDS
Sunday, Nov. 29, 2 p.m.
Main Library 735 Broughton St.

Victoria's Dancers for Life to raise money for Victoria's three AIDS organizations
Tuesday Dec. 1, 8 p.m.
Royal Theatre (phone 386-6121)

FRUIT

do you like fruit, we like fruit

bring the martlet staff a piece of fruit and we just might let you volunteer... REALLY!!!

staff meet Thursdays at noon all interested are welcome

Don't Forget!

Consignment term ends Jan 31, 1999 pick up or reconsign any unsold books BEFORE this date!

SUB text
YOUR CAMPUS USED BOOKSTORE

all unsold books become property of SUBtext on Jan 31, 1999

CFUV Radio Is Hiring

That's right captain. Applications for the position of CFUV Station Manager now being accepted until Dec.3.

Bring your resumé and cover letter to CFUV, in the basement of UVic's Student Union Building.
Or send it to

Attn: Hiring Committee
CFUV RADIO P.O. Box 3035
University of Victoria
V8W 3P3
or FAX: 721-7111

Full job description available at the radio station. Any questions? Call 721-8702

EDITORIAL

...and don't forget to get tested.

It's that most wonderful time of the year—that time when we are reminded of a deadly virus that is killing us at a rapid pace.

Thanks to AIDS Awareness Week, we know that AIDS is still an imminent threat to our health—everyone's health. Though the disease is almost entering its third decade of existance in North America, the myths surrounding it still exist.

Is it possible to transmit the HIV virus through kissing or oral sex. . Is it safe to share a needle if someone tells you they've been tested? And who needs to be tested in the first place, anyway?

Though the AIDS awareness campaign lasts just a week, it goes without saying that AIDS is around every day of the year. This disease is about awareness, and awareness is the only way to prevent you from becoming infected.

It is estimated that about 42,000 people in Canada are infected and about 17,000, roughly 40 per cent of the people don't even know it.

It's understandable, but inexcusable, for one to acknowledge that he or she may be at risk and not be tested for HIV. We need to take responsibility for educating ourselves about HIV and protect ourselves from it, regardless of who we are or where we live.

Granted, it's often not that simple. Getting a blood test takes courage.

It can be even harder to feel you deserve a test because of the mixed messages we receive about the health care system. It costs our country around $36 billion for the care and treatment of those living with HIV or AIDS. The social stigma surrounding the infected—that they're homosexuals or drug users—is not one we want to perpetuate. And if we actually make it all the way into the doctor's office to request the test, many students are reminded that it costs a lot of money to send a blood sample from Victoria to Vancouver for an HIV assessment, and the three-week wait for results is agonizing.

Of course, some level of self-assessment is a must before getting tested. Yes, we are all at risk. HIV is a reality, a very real threat. It s important to protect yourself. Never share needles. Always use a barrier, whether that be a condom, a dental dam. Educate yourself. There's no point in running out and getting tested the night after a questionable encounter—by now, most of us probably know that you should wait six months to ensure that if the virus is in fact present, it will be detectable.

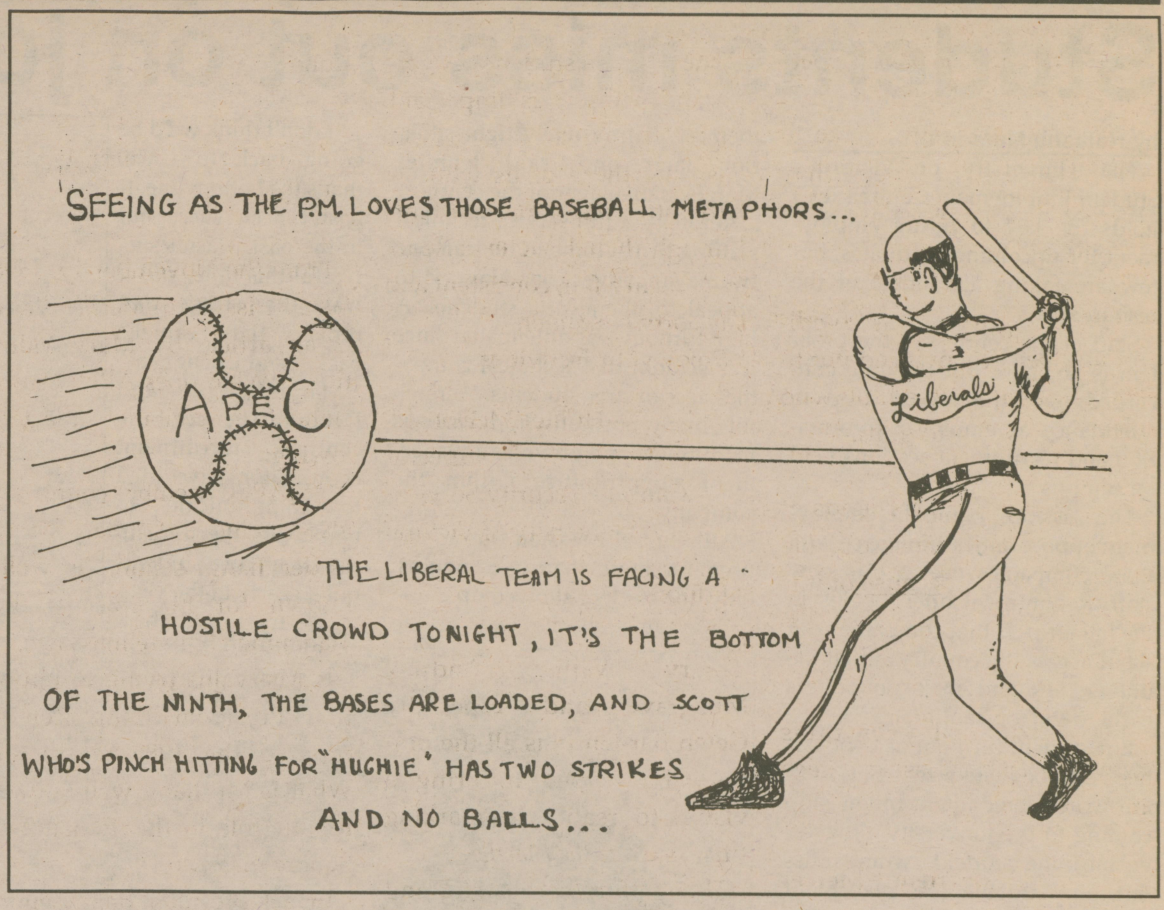
But there is one very real, very disturbing barrier to overcoming the spread of HIV that needs to be addressed.

The number of memories we've recounted in *the Martlet* office surrounding failed attempts to be tested are astounding. In one case, a doctor actually refused one woman a test, even though she felt she was at risk. In another, a man was told not to get tested because even if he had the virus, it would ruin his life to find out his new status. We cannot accept no for an answer, not at any price. It is better to know your own status than lie awake at night wondering what it is, all the while placing people you love at risk.

The long and the short of it is this: if you feel you are at risk, don't let anyone tell you not to get tested. Use a condom every single time you have sex.

For all of this to apply, we must be educated about HIV and its implications. Instead of shying away from knowledge on an uncomfortable topic, we must embrace it and use it to our advantage.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.


'SEEING AS THE P.M. LOVES THOSE BASEBALL METAPHORS...
APEC
Liberals
THE LIBERAL TEAM IS FACING A HOSTILE CROWD TONIGHT, IT'S THE BOTTOM OF THE NINTH, THE BASES ARE LOADED, AND SCOTT WHO'S PINCH HITTING FOR "HUCHIE" HAS TWO STRIKES AND NO BALLS...

LETTERS

Editors,

This letter is to extend my congratulations to the University of Victoria student newspaper on this auspicious occasion of its 50th anniversary. I do so both as Ombudsman for the Province of B.C. having jurisdiction over the university to investigate complaints of unfair administrative practices, and also, more enjoyably, as an alumni of the university.

It is hard to believe that 50 years back Pierre Berton began the small student newspaper at the Victoria College that has today grown into such a tremendous asset for students and the university community as a whole I know tomorrow marks the day for the book launch and the celebration dinner for all the past editors.

I hope your celebrations go well and that the book launch is a success.

—Dulcie McCallum
Ombudsman for the Province
of British Columbia

Editors,

Greetings and congratulations to all Martleteers, past and present—

Just wanted to convey my best wishes and congratulations on 50 years of muck-raking, earthquaking, butt-shaking journalism. May the footless bird fly free for another 50 years at least!

Sorry I can't make it to celebrate with you all— but I'll be raising a glass in everyone's honour. Besides, if it weren't for *the Martlet*, I wouldn't be where I am now — working in Motown for a paper that's—almost—as much fun.

Congratulations to one and all, and have a great party!

—Alisa Gordaneer
Martlet co-editor 1991-1992,
now features editor for Detroit's
Metro Times

Editors,

A top ten list of *Martlet* memories:

10. When Andrew Musgrave made the chair of the UVSS cry with his "coffee cartoon."

9. Miko Ross making a scale model of "L-Hut" and all of our *Martlet* furniture and computers to figure out how the hell everything would fit.

8. The 1990-91 autonomy campaign with the "anarchy-autonomy" pins.

7. Walking through the SUB knowing everyone hated me and feeling strangely good about it.

6. The "Elvis" cartoon strip that graced the comix page during my first year at UVic.

5. The 6 hiring committees I stupidly VOLUNTEERED to sit on.

LETTERS POLICY

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

WANNA WORK AT THE MARTLET?

The Martlet is hiring a new MANAGING EDITOR.

This is a FULL-TIME SALARIED POSITION
paying a $800.00 bi-weekly.

Do you have administration, payroll, book-keeping, management, editing, layout experience?
Do you have the ability to work in a HIGH PRESSURE ENVIRONMENT with volunteer and paid workers?

APPLICATION DEADLINE is DECEMBER 3.
(Drop 'em off at SUB BO11, attn: Hiring Committee)

HIRING will take place December 4.
Position BEGINS December 7

Complete job description available from SUB BO11

continued from previous page

4. Feeling the floor shake in our old office when they played "Jurassic Park" in Felicita's below.

3. Wanting to quit as co-editor and being convinced not to (by a previous co-editor who had also wanted to quit).

2. Making enough friends at *the Martlet* to balance out the enemies I made because of it.

and #1:

Recognizing all your profs from *Martlet* back issues (check it out, it's true)!

—Adrienne Mercer

Editors,

On behalf of your friends at Campus Security I wish to congratulate you, your staff and all previous personnel in reaching this milestone.

The role of a student newspaper on campus is important, especially when it comes to ensuring those of us who are here to support students through their UVic experience to do so in a fair, consistent and supportive manner.

Enjoy your festivities.

—Hunter McDonald,
Director
Campus Security Services
University of Victoria

Editors,

Mary Vallis, Andrew Musgrave and especially Gefen Bar-On plus all the others who helped to bring a vision to reality in marking fifty years of *the Martlet*.

Thanks for the evening and the record of fifty years in *the Martlet: newspaper (r)evolution*. You've provided a great record for those who follow.

The human and most important side of *the Martlet* really came to the fore in both comments and in the book. Well done.

—Bill Broadley
editor, 1952-53

Editors,

From the November 19, 1998 (Vol. 51 Issue 16) *Martlet*, there is an article by Mary Vallis titled "What does APEC really stand for?" contained the following:

"It [APEC member countries] also includes China, where leader Jiang Zemin is well-known for his role in the Tiananmen Square massacre,"

Is Ms. Vallis trying to imply that President Jiang Zemin ordered the 1989 massacre? What is Mr. Jiang well-known for his role in the Tiananmen Square massacre?

In fact, President Jiang Zemin was just the Mayor of Shanghai during the 1989 tragedy. He was not involving in any decision made by the Central Government for the City of Beijing. I cannot understand what kind of role the Mayor of Shanghai played in a massacre occurred in Beijing.

This argument sounds like: "If we had a bloodbath in Ottawa, the future Prime Minister, who was the mayor of Victoria at that time, played a role in ordering the killings."

In addition, Mr. Jiang Zemin, as a mayor, did not have any authority to order any troops or tanks. He did not have any control over the military at all.

Moreover, Beijing is not under Mr. Jiang's jurisdiction while the fiasco occurred in Tiananmen Square, as I mentioned above that he was just the Mayor of Shanghai. There is no direct or indirect role he played in the 1989 Tiananmen Square massacre.

In the future, I hope that anybody who paraphrase President Jiang Zemin as a "human butcher" or accusing him "got blood on his hands" should read their history books before throwing those false accusations.

—Daniel Cheung

Soap Box

The *Martlet* goes up in smoke

Cigarettes. Long white things that light up and feel kinda good when you suck on 'em. But they're bad for you. Real bad.

We know they are bad. *The Martlet* knows they are bad. So why the hell did we choose to run one of their full fledged, full-page ads in last week's *Martlet?*

Well now, this is a good question. We are supposedly some sort of progressive paper. We uphold certain left-thinking strategies, or so we like to believe.

Many people were mad, real mad that we ran an ad that was so bad. Cigarettes are horrible, dangerous, they are murderers of young children and young adults everywhere. But it just so happens that DuMaurier also gives out wads of cash to some really excellent arts festivals.Foundations such as DuMaurier Arts that finance cultural events are separate legal entities from the tobacco giants. They are the big time. Without this wad of cash, you can bet sure as hell there will be no more arts festivals, no more Benson and Hedges fireworks displays. But you are thinking...who cares? The arts festivals should not be accepting this immoral cash.

Well, they can't fucking afford to do anything about it. Basically, the tobacco industry is hungry for an advertising venue, arts groups are hungry and hurting. Without the money these big time companies spit out, we would be twiddling our thumbs and using the money to solve world hunger instead of spending twenty bucks on a jazz concert. Now that would be stupid.We like to think that our readership has some sort of integrity, even though we seemingly don't.

We like to think that we have faith in you, that the things we say and do can certainly be challenged. It's not like if we run a DuMaurier Arts ad, you are gonna go run off and smoke eight packs of DuMauriers. And besides, if you have such a problem with us running an ad like this, join us. Join the ranks of the Martlet. Change things around here, ya dimwit.

Sincerely,

the Ad Boycott Committee...

Soapbox is a forum for staff to express their opinions. Topics are voted on by the editorial collective on Mondays. In case you were wondering, the Ad Boycott Committee meets Mondays at 1 p.m. Meet at the Martlet office in SUB B011. By the way, we need a lot of people to help us do research.

the Martlet

Quote of the Week:
"Everything I say tonight is off the record."
—Judge Robert Higinbotham at *the Martlet*'s 50th anniversary dinner.

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Mary Vallis
Managing Editor
Andrew Musgrave
Production Coordinator
Lyndsay Sung
Advertising Director
Todd Orchard
News Editor
Kerry Grainger
Arts Editor
Käthe Lemon
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The fate of activ

by Darren Stewart

On a sunny morning last spring, self-proclaimed "freelance activist" Sonya McRae chatted amiably with construction workers. They had arrived to blast the topsoil off the proposed Costco site in a Langford Garry oak meadow. But the workers couldn't start their task until the fire department removed the bicycle U-lock that bound McRae's neck to the construction equipment.

McRae and five others had locked themselves to the equipment and posted banners around the sight denouncing Costco and those who had let the multinational corporation into the community. The group knew they couldn't stop the company; they just wanted to raise awareness about the stand of Garry oaks and other native plants and wildlife that were being destroyed for international corporate interests. The five risked arrest, but they were prepared to suffer the consequences for their actions.

"This is what I do," says McRae. "I'm not interested in a letter-writing campaign. This is what I can offer and it's a powerful thing."

Many of us have beliefs and opinions about the way things ought to be. Should or shouldn't the whales be hunted? We could log the Upper Walbran Valley, bolstering the economy and job market— but choosing ugly stumps and economic gain over conservation and beauty seems ridiculous to some people. Before pepper spray clouded the Asia-Pacific Economic Co-operative issue and the foot-in-mouth Prime Minister became ringleader to a media circus, people were giving voice to a real issue. Thousands turn up for the Canadian Federation of Students annual day of action, but this comes once a year. Some people make activism their lifestyle.

All over the world, people are taking action in a local or broader context to make the world a better place. But where does the activist fit in with the apathetic? Not everybody is willing to be arrested like McRae and her friends. But everybody has an opinion about what is right and what should be done about it. Whether it's the trendy angst-ridden middle class student, guilt-ridden boomer searching for a cause with money to burn, or the true social maverick radical, activism and activist exist in a melange of diversity and dedication. And you'll find all types of activists in our local community.

Pointing a finger at apathy

It's easy to fall into the Gap-wearing, Subway eating masses in cushy Victoria. But is this a comfortable time and place to be living? Local activist Ian Hunter works toward changing the apathy running rampant in our environment.

"Right now we're having an economical and environmental meltdown," says Hunter. "But we've developed a culture of complacency. Generally, activists are placed on the margins of society. Often society doesn't want to change."

Hunter's name is familiar around Victoria for his fight against marijuana prohibition. The former owner of The Sacred Herb hemp shop in downtown Victoria has bashed his head on a similar brick wall–getting dissatisfying results from years of work amidst the quietness and sloth of those around him.

"If you're alive, you might as well be active," says Hunter. "If you're here for the ride and not doing anything to improve the world then you become a parasite by definition."

Hunter has attacked the system through legal loopholes using the courts and the Charter of Rights and Freedoms as a battleground for change. In April 1997, he stood before the B.C. Supreme Court and challenged the constitutional right of prohibiting marijuana use. Representing himself with a 97-page legal argument, he cited marijuana's potential use as a religious sacrament.

After losing his business license and selling the hemp sh Hunter felt he had done all he could on the prohibition front, though didn't give up the activist lifestyle. He began work in the environm tal movement, trying to incite interest in the future of the Upper Walb Valley. Hunter will never give up his life of activism.

"Think of what sort of activism you would do in past peri such as the slave trade and the women's struggle. Would you join Ne McClung? You're going to want to be able to answer the questi 'What did you do in the war, dad?'"

Hunter points to the flaws in apathy. He says a sense of acc plishment makes you feel more alive than escapism or hedoni People just have to get out and stand up for something.

"Most important is that more people get active," says Hun "People get bored, ineffective and not totally inspired. If you feel can't have an effect you're less likely to be excited about doing so thing. It's a cool impudence. It's more comfortable to be apathetic. O you have an emotional investment you can have your heart broke."

Putting their life on the line

But some people risk more than a broken heart and a slap-the-wrist arrest. Coming from a life of activism on the other side of globe, two Nigerian activists, Samuel Olaitan and Lewis Oladunt led an entirely different life. The pair won a scholarship this year t brought them to Canada from Ghana where they were living in refu from the corrupt government of Nigeria.

"There was a big risk," says Olaitan. "Our government is a po erful organization who could've taken our life."

"They'll do anything to cripple you down," adds Oladuntoy

But they don't consider the risk a hindrance to their acti lifestyle. There's a phrase in their mother tongue that they've identif with as far back as primary school. The Yoruba phrase "*a ja fun eto o eniyan*." literally translates to "somebody fighting for people's right

Unfortunately the Nigerian government doesn't look lightly criticism. The pair understands that respect is reciprocal and try to ma tain a balance.

"If you only condemn, nobody listens to your opinion," expla Olaitan. "They get tired of you saying, 'oh this guy is talking again' somebody is doing 10 per cent good tell them about the good, but a say that this 90 per cent is bad."

Oladuntoye agrees: "Nobody's perfect. I don't like to criticize wi out having an idea of the solution and pointing it out to people. I do want to be an enemy without reason."

They support democracy, human rights and student righ important issues in a developing democracy such as Nigeria. The t talk of death and martyrdom for a cause they believe in with the e that many Canadians use when talking about the World Series or Ala Morrisette. But Samuel explains that in Nigeria, Ghana, or Victo activism will always be his life.

"I like to be involved," says Olaitan. "There is peace here Victoria). At the same time, if I see something wrong, I must poin out."

Working within the system

Not all activists are working outside and around the law. So

sm

work for change from within the system. Alison Spriggs, campaign coordinator at the Western Canada Wilderness Committee (WCWC), explains the role of non-profit activist groups in the activism collective.

"A lot more can be done with a lot more heads and hands," says Spriggs. "You don't realize how important moral support is until someone gives you a hug before going out to canvas. Without a support net you can get really cynical. You don't have any energy if you feel you can't do anything. We pool our energy and strengths to work on our tasks."

WCWC is Canada's largest member-based, citizen-funded wilderness preservation organization. Far from the tree-spiking, Rainbow Warrior antics of other groups that often show up on the 6 p.m. news, WCWC works with research and grassroots education to promote environmental conservation. Though not as radical as McRae's group, avoiding civil disobedience ensures support from a broader segment of the community. Activist groups such as WCWC rely on organization, research, and coalitions of people, rather than radical action. But everybody is fighting the same enemies.

"Lots of people can be activists. It's important for different groups to exist. Then we can use a whole mosaic of different methods, giving the public a chance to support them. Just like the rainforest, diversity is important on the activist front."

Living her beliefs

The charges against McRae and the other bike-locked vigilantes were dropped. But they'll be back. It's their life, McRae explains. An activist is anybody working towards positive change and living it.

McRae works for an organic farming project, rides her bike everywhere, doesn't buy new clothes and practices veganism and anarchism. She's just living her life as close to her own terms as possible and is not entertaining any hopes of making a real dent in the course of history.

"The world is trudging along on its treadmill, and people are dropping into their places. I don't think I can save the world at all, the world's going where it's going," says McRae.

As a child, McRae saw a lot of sickness in the world and didn't want to be part of that sickness. She caught flak from friends and family who misunderstood her lifestyle, so she has chosen to live her life in a small bubble of like-minded people.

"People tell me all the time that I should work in the system to be effective. But you have to change the system before it can work for you. If you boycott Nike until they move their factories out of Indonesia, they're just going to build more factories in Mexico or somewhere else."

McRae often fantasizes about leaving life in the city behind and setting up a self-sufficient farming community.

"There's more opportunity for change in the city," says McRae. "I can't get out yet. If I was to leave, I'd want it to be an accessible example which people could follow."

Living as an example to others is another side of her direct-action activism. She considers the hypocrisy of many less disciplined 'activists' worse than the non-action of the uninvolved.

"There's a chasm between believing in something that's said and actually doing something about it," says McRae. "I want people to get off their asses to change things and to have it spread. Just do your best, I have slack days too. My best may be better than somebody else's best but its still not good enough. I'm one of those cynical crusty old activists who think nothing is good enough. But I think I'm more ful-

Samuel Olaitan and Lewis Oladuntoye didn't leave their politics in Nigeria.
Martlet photo by Rachel Kiers

Sonya McRae isn't afraid to take her beliefs to the street—in any form.
Martlet photo by Darren Stewart

Pepper spray stole the spotlight from Asian human rights during APEC
Ubyssey photo by Richard Lam

The Maestro formerly known as Fresh

by Jasper Anson

You can't get a true sense of a musical artist's talent until you see them in concert, far from the safety of a recording studio and performance-enhancing digital devices.

In his Saturday, Nov. 21 performance at the Limit, Canada's "Wayne Gretzky of Rap," Maestro (formerly Maestro Fresh Wes) silenced any naysayers with an inspired mix of smooth pacing, audience participation and, most of all, an abundance of enthusiasm.

Dressed in a red Canada jersey and a matching baseball cap, Maestro couldn't stand still for more than a minute, as he bounced his way around the stage for close to 90 minutes straight.

Shooting off many of his signature tunes of the past ("Drop the Needle", "Conductin' Thangs") and a few songs of the future ("Stick to your Vision"), Maestro got the audience involved through numerous handshakes and words of encouragement.

Jasp kickin' it with Maestro.
Martlet photo by someone who ain't Jasp

Fans were more than happy to respond to his jiving onstage. One fan got her chance to be up there herself when Maestro invited her onto the stage and allowed his partner, Nigel, to create a spontaneous rap about her, much to her delight.

A troupe of female admirers also got in on the con before he invited nearly 20 women on stage for a slam-bang version of his biggest hit, "Let Your Backbone Slide."

The atmosphere was electric—it felt more like a giant frat-house party than a concert.

If anything, this feel-good performance combined with the giddiness of the sold-out crowd proved the point that Maestro can still pack it in and that he still has a base of loyal fans. Maestro may have been somewhat out of the spotlight for the last five years, but from the fan response during his performance, it was like he never left.

Globetrotter's Guide proves handy

by Sara Hopkins

Exotic foods, strange new customs and foreign landscapes—these are the things I'm longing for after reading *The Globetrotter's Guide* by Caryl Dolinko and Wayne Smits.

This guide is the culmination of the authors' extensive travel experiences and manages to provide practical information in a humorous yet realistic way.

"Educate yourself about where you're going so that you're not blind. Do your homework and know the religion, political situation and the state of the currency," says Dolinko. With information on topics from how to avoid scams and cons to photography etiquette, the guide is a valuable tool for preparing for a trip, and the level of information presented is applicable to both the nervous first-time traveler and the world-weary veteran.

In a lecture and book signing session at Chapters Nov. 16, Smits and Dolinko described the book as being a hard copy of the advice they have repeatedly shared with friends and fellow travelers, both casually and at numerous travel lectures.

"It's quite natural to have a fear of the unknown," Smits says.

"There's no going back to undo a moment of careless naiveté," says Smits, who hopes that the book will not only inspire travelers but make them educated and aware.

"It is important to exude confidence and to assume an air of respect," says Dolinko, who has traveled alone for many years and gives lectures on women's travel issues.

As more women become willing to travel alone, Dolinko thinks it is important to address women's fears, many of which men do not realize exist.

"A man and I can walk down the street, and he'll love the architecture, but he won't notice the four guys behind you," says Dolinko. "One is whistling, they're cat-calling, and one just pinched your butt." Although the section on women's issues offers fairly general advice, the guide provides a good list of resources for women's travel.

Above all, Smits and Dolinko urge everyone to get out, have their own experiences and build on the knowledge in the guide. "Some things you can't help but be changed by, whether it be the poverty or the environmental devastation," says Dolinko.

"As your mind expands, the world becomes so much smaller," says Smits.

The Globetrotter's Guide gets a bit pricey at $18.95, but is packed full of reader-friendly advice and is worth every student loan dollar. Read it, research your destination, save up the few dollars you made flipping burgers, grab your pack and experience all that travel offers.

Torture at the Limit

by Joel Casselman

Patrons decked out in their favorite fetish gear looked on as "The World's Most Perforated Man" performed his feats at the Limit on Thursday, Nov. 19.

Zamora the Torture King says the circus used to be the number one form of entertainment in North America and that every circus had a side show.

At the beginning of the show, Zamora described his act as something that the audience's grandparents would have seen as children.

"It's something that would happen before a circus," said Zamora, when asked about his act. "My act has no nudity or profanity. I think it's an act people could bring their kids to. No problem with that."

Zamora the Torture King
Martlet photo by Joel Casselman

Zamora performed acts that both wowed and stunned the audience. Many shuddered as he pushed wires through his forearm, bicep and lower jaw. Zamora acknowledged that people have fainted when seeing this.

Starting with fire eating, he moved on to walking on eggs, broken glass and a strip of metal which had been heated in a high temperature kiln. His act got even more gruesome as he lay down on a bed of nails or swords. He then used his own body as an electrical circuit to light up a florescent light bulb.

The applause was not reserved for Zamora. The rest of his touring group were also appreciated.

Rubber Boy, a contortionist, twisted his body into positions that stunned the audience. He began his act by slipping through a tennis racket and, later, a toilet seat. Rubber Boy then did up a straitjacket and made his way into it. Wearing his straitjacket, he then chained himself up using only his feet and mouth and finally slithered into a trunk.

Mighty Jack, a dedicated bodybuilder for the past 16 years who has combined his body building hobby with his lifelong passion for the circus, was the third performer.

Mighty Jack says his feats of strength are acts which join the mind and body, and his abilities were shown on stage as he drove a nail through a board with his bare hands, and was later chained up and broke the chains using nothing but his chest muscles.

Mighty Jack has always been interested in the painting of sideshow banners, which he considers a long lost art. He created the banners which graced the stage.

Although this was the third time that the Torture King has performed at The Limit, it was the first time that he and his group performed at fetish night. "Fuckin' Rad!" was how one patron described the show.

Rubber Boy began his act by slipping through a tennis racket and, later, a toilet seat.

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Billy's Hollywood Screen Kiss

Morley's *Sun Machine* another folk mishap

Morley *Sun Machine*

by John Lee

I like to give new artists the benefit of the doubt—it can't be easy to produce a ground-breaking debut album. But midway through the third song on *Sun Machine* by the destined-to-remain-unknown Morley, I'd wandered off to do the dishes—and I don't like doing the dishes.

Where most albums have a few filler songs, *Sun Machine* is only filler. There are no real stand out tracks. Songs like "Sin of Reason" and "When I Love You" are dull, derivative pop pap.

It was definitely a good idea not to print the lyrics on the CD insert. If I was Morley, I wouldn't want to draw attention to lines like "How do I feel about you? How does a bird feel about its wing?"

But the biggest problem is that Morley's voice is bland. She lacks

Female singer-songwriter is a highly competitive category

the vocal distinctiveness of artists like Sarah McLachlan, Tori Amos or Liz Phair. This makes slow songs like "Losing My Sleep" and "Slow Hot Wind," which should sound deep and haunting, come across like funeral dirges. The album tries to compensate for this with plenty of backing vocals and lush—but ultimately boring—orchestration, but over-production can't paper over all the cracks.

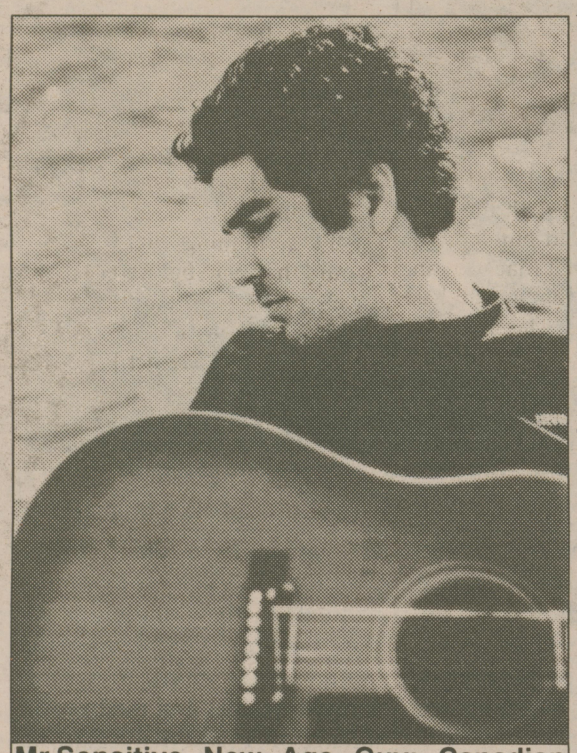
Female singer-songwriter is a highly competitive category in the music industry right now, and there have been some spectacular debut albums from artists who've really got something to say. Morley is not one of those artists. In a quick Web search, she was listed after Morley Construction and Morley Funeral Homes, and with albums like this, that's where she's going to stay.

Hayden gets closer

by Käthe Lemon

It's four p.m. in Toronto. Hayden has just woken up and is making espresso in his kitchen. He says he doesn't reach his peak until dinner time.

To promote his new album, *The Closer I Get*, Hayden has been on tour since April, so he has an excuse to be tired.



Mr.Sensitive New Age Guy: Canadian Hayden plays Legends on Dec.3.

"At one point we had 10 days off, but I did a video then, so I didn't really have it off," says Hayden while the espresso machine buzzes in the background. "Then we had six days off one time and three days off another."

This tour is Hayden's first with a band. "Being with other people makes it tolerable," he says. "More interesting things can happen. It's been amazing. I've known two of them since high school, so that was a sure thing. They're really great musicians and great people."

Although Hayden is also touring with Julianna Hatfield now, when he comes out west he'll be playing with the band Bodega.

"I've wanted to do shows with Bodega for a while and couldn't get it together the last time," he says.

In fact, Hayden didn't get a lot of things together last time he was in B.C., and he never played in town. "It's been at least three years since I've played in Victoria," says Hayden. "I really wanted to play there—it's beautiful."

Hayden is breaking out of his loner habits in more ways than just his touring. On *The Closer I Get* Hayden worked with several different people for the recording, mixing and production of each song. Pieces on the album were recorded in studios and living rooms in Toronto and Bath, Ontario, Seattle, LA and Woodstock, NY.

"Sometimes I did the same song in two or three different studios," says Hayden. "I was used to working by myself and I didn't want to be stuck working with a person I didn't like. There were some beautiful moments and some magical moments—hopefully some of that's been captured."

The Closer I Get is at times beautiful and magical, but it's also slow—nothing on the CD can really be described as peppy. *Bad as They Seem* at least had more fast paced songs.

"I have written love songs that were really positive—lyrically they're happy. But I tend not to write things down when I'm really happy," says Hayden. "Although I do open up a lot in my songs, there's a certain element of me that I expose to the public and some I don't."

Hayden will be playing at Legends on Dec. 3.

24-Hour SKAM

by Natasha Marsden

They've taken over bistros and performed in parking lots and vehicles in what they call "venue-strapped Victoria." Now, for the Second Annual 24-Hour Play Project, Theatre SKAM brings their performance indoors, keeping the audience out of the windstorms and on the edge of their seats.

Matthew Austin, Mercedes Dunphy and Adam Sawatsky in *Baleful Obliging Stain.*
Martlet photo by Natasha Marsden

Writers, directors and actors of the project meet late Friday evening to get acquainted with one another. The artists are selected based on previous works or performances because founding member Ami Gladstone hates the process of auditioning.

The writers choose the number and gender of characters in their play and are free to type away for the remainder of the night. The writers are given some direction—the first week's scripts were based on trivial pursuit questions, and the performances on Nov. 21 had to incorporate three random words from the thesaurus.

The directors arrive at 9 a.m. the day of the show and cast each play. They call the actors in the following hour so that they can start rehearsing their lines.

"Traditional theatre doesn't speak to us, it doesn't inspire us, it isn't sexy, so people don't go."

Gladstone sees advantages to working within such a short time frame. "We're more likely to take a risk," said Gladstone. "There's been some really amazing moments created because the lines aren't stored in the normal place in the memory, they're much closer to the surface."

By 11 p.m. Saturday night, the lobby of the Belfry is packed with anxious theatre-goers. Gladstone cites the show's departure from traditional theatre as the reason for its popularity.

"Traditional theatre doesn't speak to us, it doesn't inspire us, it isn't sexy, so people don't go," said Gladstone. "The 24-Hour Play Project creates an environment for the audience where they seem to be ready to experience anything."

Five plays are produced, each alive in its own nature. There is no guarantee of what each 20-minute sketch will bring, and that is what makes the alternative venture so seductive. From incestuous love stories to waltzing policewomen, the project proves creative and quirky.

Gladstone compares the project to a sand mandala—it is a work of art enjoyed for its temporary existence. He believes that a three-performance run is short enough to keep the idea edgy.

The final 24-Hour Play Project will show Saturday, Nov. 28 at the Belfry Theatre. For ticket reservations, call 386-7526.

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Vikes rugby: the diary of a repeat

by Andrew Musgrave

Wednesday, Nov. 18

Last year, it was called "A Celebration of Rugby," and it featured a match between Canada's under-23 rugby team, located out of the Commonwealth Centre for Sports Development, and a New Zealand development touring squad, followed up by the inaugural Canadian University Men's Rugby Championships, which the Vikes won.

This year's version doesn't have so grandiose a title, but the lineup is just as impressive, with the New Zealand development squad making another appearance at UVic on its international tour to face a better-prepared CCSD squad. The Pacific Pride are sitting confidently at the top of the British Columbia Rugby Union's Premier Division at 7-1 and aren't going to be intimidated by a bunch of Nike-swoosh-wearing Haka-dancing brutes, no matter how cool their accents are. They come out fired-up, and to the delight of the fans that braved the cold, wet night to pack Centennial Stadium to the brim, winger Sean Fauth scores the game's first try.

However, it becomes quickly apparent that there's too much talent on the visiting team, and for all of New Zealand's intimidating size and strength, it's prop-forward Tama Tuirirangi with the feet of a ballerina that gives the touring side its first score, when he takes a blindside pass off a ruck deep in the CCSD zone, before making a sudden cut that sends three CCSD defenders into the mud when they try to cover him and popping the ball to the outside-centre for the try.

The score bounces back and forth, and while CCSD is leading at the half, New Zealand has just too much power to be denied the win, scoring the go-ahead try late in the game off a 5-metre scrum in Pride territory. CCSD fly-half Jordi Cook misses an early penalty attempt right in the middle of the field that could have won it, but New Zealand has a couple of blown opportunities themselves, and the crowd is left with the satisfaction of knowing that one day Canada could very well be legitimate contenders amongst the world's best.

Vikes 8-man Tim Van Vielt powers his way through the UBC Thunderbirds defence during Sunday's Championship match.

photo by Adrian Lam

Thursday night, Nov. 19

The stands aren't quite so full, but it's just as wet, as tournament newcomer Trinity Western University gets ready to face the Vikes. The Spartans hail from Langley and don't get much of an opportunity to face local competition–most of the teams they play are from the state of Washington.

Most of my time on the sidelines is spent debating with photographer Adrian Lam over what would make a good shot. The Vikes score so many tries in the first half, including two early scores from 8-man Tim Van Vielt, that after a while it becomes impossible to keep up. At one point, the Vikes are on pace to hit the century mark against the overmatched Spartans.

Earlier, UVic took the University of Alberta Golden Bears 36-7, and with a victory over TWU the Vikes can clinch a berth in the final. Things look obviously headed that way at the half, and Doug Tate is generally happy with the way his team is playing overall but isn't overconfident. "The Golden Bears were one of the better scrummaging teams we've played this year," Tate says at halftime of the TWU match. "We lost our composure at times and couldn't score in the second half. There were a lot of errors, and the ref called it tighter. Our continuity fell apart."

The Vikes have no trouble in the second half of this game, however, as they get on track to score 47 more unanswered points. The Trinity Western defence isn't the only thing not working. Adrian and myself spend some time making fun of the updating of the scoreboard, which regularly goes off-line under the cover of team line-ups, as the folks in the press booth get their act together. They get the final tally right, however, 81-0 for the Vikes.

Eliot Anderson is feeling good about his team's performance. "We had good patience," Anderson says during the warm-down. "The tries weren't all in the forwards or all in the backs. It was pretty balanced." When asked how many tries he scored personally, Anderson says he lost count. I had him at three or four.

The Norsemen are playing without their usual starting lineup, with many of their players having been called up to play for the Vikes in this tournament. In their game against the Guelph Gryphons, the Ontario Champions, they have trouble establishing much of an offence on a field that's starting to show the toil of the Wednesday night game and last weekend's CIAU Women's Soccer Championships.

The forwards, some of whom are playing in their game for UVic, have trouble getting around the field, and the backs are repeatedly swallowed up by a vicious Guelph defence. The Norsemen seem to have no energy left from an earlier 54-10 loss to UBC and end up losing this game too, 32-0.

There's a scary moment midway into the game's first half, as second-row Aryan Lamers goes down in a tackle and doesn't move for 20 minutes. An ambulance is called onto the field, and the Gryphon is taken to the hospital for precautionary tests. As it happens, they were just playing it safe.

"I probably shouldn't shoot this," Adrian Lam says. "No," I respond in agreement.

Friday night, November 20

Guelph and UBC square off first to decide who gets to represent their pool in the final against the Vikes. Having spent too long braving the elements in the first two days of rugby, I decide I'd rather spend the night watching from the press box. Trevor Hinds is taking last-minute bets on the winner, and I leave the stands to the sounds of, "Loonie says he makes this kick! Anyone in for a loonie?"

The field is getting worse, the weather is so crummy this tournament should be called the Pneumonia Bowl, and, if that weren't enough to slow the game down, referee Jim Wemman is blowing so many penalties you'd think the whistle was glued to his mouth. There isn't much consistency with his calls–a knock-on one minute is a ruckage penalty the next.

The UBC Thunderbirds are solid, if unspectacular, and their only weakness is a propensity to make bad decisions behind their own 22. The Gryphons keep the pressure up, however, and on a series of penalties called in their favor score a try to take a late lead. UBC's last-ditch effort, however, leads to a push-over try to win the game in injury time. When it's all over, neither coach has a reason to be happy.

Doug Tate thinks he might want to hold the Championship Game at Wallace Field, which

continued on page 13

Friday: The field is getting worse, the weather is so crummy this tournament could be called the Pneumonia Bowl, and, if that weren't enough, referee Jim Wemman is blowing so many penalties you'd think the whistle was glued to his mouth.

He got tied up here, but otherwise Vikes winger Harold Williams was magnificent in the final, outscoring the Thunderbirds all by himself, 15-13.

photo by Adrian Lam

continued from page 12

has better drainage and isn't as worn-down as the Centennial Stadium field. Wallace field is a little wider, which would make the championship a back-oriented game–a definite risk if this weather keeps up. The decision to move or stay won't be made until tomorrow.

During the Golden Bears/Spartans game for second place in the Vikes pool, the scorekeepers regularly ask me what has just happened, which might explain yesterday's need to constantly refresh the scoreboard. The wind picks up, and the pools of water are so thick that a ball lands in one, makes a splatter and doesn't bounce. UofA takes the game by a wide margin–Athletics and Rec will later score it 31-0, but my tally is 36-3. Not that it really matters at this point.

Afterwards, Trinity Western doesn't show any disappointment at the results of the round-robin. The spotless players that got subbed in at the last minute are chased down by their teammates, thrown into the ground and baptised in mud.

***Wednesday:* The Pacific Pride aren't going to be intimidated by a bunch of Nike-swoosh-wearing, Haka-dancing brutes, no matter how cool their accents are.**

Saturday afternoon, Nov. 21

Today, me and Adrian Lam are working the scoreboard ourselves. When Adrian says, "Try this!" and hits a button, the scoreboard is wiped clean. The assistant manager is called up, the team rosters grace the screen again, and we're kicked off the computer.

The Norsemen finally dominate for the first time this tournament, leading Trinity Western 15-5. Adrian and I take a break halfway through the game to get some fast-food. We don't miss much while we're gone, neither team can dominate the other. Trinity Western finally scores their first try of the tournament, but the Norsemen win 22-7.

The fight for third place turns out to be one of the most exciting of the tournament. The Golden Bears score three times early, and sensing that things might get out of control, the Guelph coach brings his players over during the conversion attempt to give them a stern talking-to.

Guelph finally starts pressuring the Golden Bears, and the game finishes much closer than it started, with UofA barely squeaking by 32-26. Much of the talk in the press booth is of a bald Guelph prop who's been all over the field on defence all tournament, sometimes beating his own backs crossfield to the tackle, who even scored right near the end of the game to make it a three-point game.

No time to rest, however, as the Vikes begin their championship match against UBC on Wallace field, but by the time I make it over there, the Vikes have already scored two tries, converting both of them, and since UBC can't muster more than 13 points, the game is essentially decided in the beginning of the first half.

You wouldn't know it by Doug's reaction to every Vikes mistake, however. He angrily waves his umbrella when his backs fail to take advantage of a 5-3 overlap, and later says to anyone who will listen, "Who jumps at that? Who?", not caring that nobody understands what he's talking about.

UVic winger Harold Williams steals the show, making up for not getting a tally in the TWU game by scoring three times against the Thunderbirds, including one try on the far left side that comes courtesy of the wider Wallace field–at Centennial he probably would have been tackled out of bounds. But that one try doesn't really matter as UVic beats UBC 37-13 in absolutely horrible playing conditions.

Van Vielt, who scored again in the championship game and was actually moved to loose-head prop at one point, leaves the field grinning like a little kid and saying how honored he is because of the team's confidence in him to fill in for so many different gaps. Honored to be moved to loose-head prop? Is this guy for real?

Oh well. UVic surprises nobody by taking their second-straight championship, Doug Tate gets the Gatorade bucket, and all the players go off to the Velox clubhouse to celebrate. Centennial Stadium's field has all the texture of chocolate cake, the weather's definitely gotten the better of this reporter, and, with the success of this tournament, the CIAU is handed one more argument to start sanctioning varsity rugby on a national level.

Vikes defeat Aussies

But head coach Kathy Shields is unimpressed, as women need overtime to send the touring side back down under.

by Craig Battle

Some of the differences between Australian and North American women's basketball are quite apparent—for one, the Aussies prefer cyclists' style spandex uniforms. Apparel aside, however, Sunday's game showed a notable similarity. Both teams play hard-nosed, competitive ball.

It took overtime to decide a victor between UVic's and the Southern Australia Institute's (SAIS) women's teams this Sunday at McKinnon Gym. The home side eventually prevailed 60-51 in the extra period.

SASI's Celia Witton missed on two free throws with less than a second remaining which would have given the visitors the win. Instead, the game went to overtime tied at 49.

Head coach Kathy Shields wasn't impressed with her team's win, saying they won by "pure luck."

The team shot a terrible 33 per cent from the field and 52 per cent from the free throw line, allowing SASI to keep coming back into the game.

UVic held a lead throughout most of the affair after jumping in front 15-4 in the game's opening minutes. But SASI slowly fought back, climbing within three at the half thanks to a buzzer-beating trey.

The Aussies jumpstarted into a second half comeback with nine points from 5'6" dynamo Amanda Williams. They took the lead for the first time in the contest with 5:30 remaining, before surrending it again to a determined Vikes' squad.

The Vikes played inspired ball in the final five minutes, building a nine-point lead—three off the fingers of guard Kim Oslund with just over one minute to play. The final score saw UVic on top 60-51.

Emily King led the Vikes with 13 points and 8 rebounds in the game. Four of her game-high 13 points came in the extra frame.

Canada West

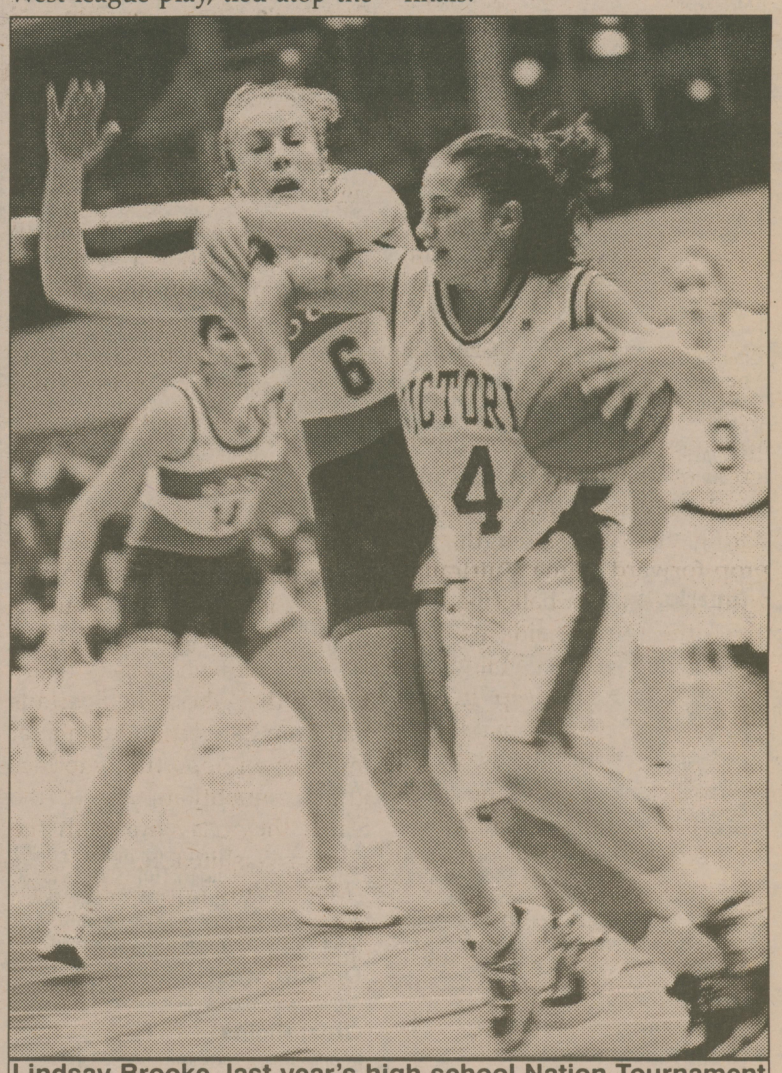
The two league games against Saskatchewan over the weekend produced far more encouraging results for the Vikes. UVic emerged from the prairies still undeafeated in league play, winning 77-43 Thursday and 68-57 Friday.

Shields noted that Friday's game was one of the most physical she'd ever been a part of. But the Vikes fought for the win and moved to 4-0 in Canada West league play, tied atop the conference with Calgary and Alberta.

"We really ran into a tough Saskatchewan team on the second night," said Shields. "It's hard to play the same opponent two nights in a row."

Kim Johnson led all scorers on the weekend with 39 points—24 of which came in the opener. Janet McLachlan and first-year phenomenon Lindsay Anderson also had impressive weekends with 22 and 20 points respectively.

The Vikes meet up with Calgary next weekend on the road, in a rematch of last season's Canada West conference finals.



Lindsay Brooke, last year's high school Nation Tournament MVP, drives to the hoop against SAIS.

photo by Adrian Lam

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CIAU standings

MEN'S BASKETBALL

CIAU Top 10

1. Lethbridge (1)
2. McMaster (4)
3. Alberta (5)
4. Bishop's (2)
5. **Victoria (6)**
6. St. Francis Xavier (3)
7. Brandon (7)
8. Western (8)
9. Waterloo (10)
10. Laurentian (NR)

as of Tuesday, November 17, 1998.

Canada West

	G	W	L	F	A	P
Victoria	**4**	**4**	**0**	**323**	**230**	**8**
Alberta	4	3	1	363	308	6
Lethbridge	4	3	1	364	340	6
UBC	4	2	2	269	264	4
Calgary	4	0	4	277	320	0
Saskatchewan	4	0	4	225	359	0

Results:

Friday
UVic (5) 71, Sask 39
Alberta (3) 100, Leth(1) 97
UBC 71, Calgary 52

Saturday
UVic (5)101, Sask 57
Leth (1) 86, Alberta (3) 76
UBC 64, Calgary 61

Atlantic

	G	W	L	F	A	P
Dalhousie	3	3	0	273	226	6
St. Francis X	2	2	0	174	144	4
UPEI	4	2	2	364	332	4
Memorial	4	2	2	345	378	4
Acadia	1	1	0	100	91	2
Saint Mary's	2	1	1	160	142	2
New Brunswick	2	0	2	136	174	0
Cape Breton	4	0	4	311	376	0

Results:

Wednesday: Dalhousie 73, St. Mary's 70
Friday: St. FX (6) 84, UNB 67
Saturday: Dalhousie 108, Memorial 70
UPEI 110, Cape Breton 71
Sunday: St. Mary's 90, UNB 69
Dalhousie 92, Memorial 86
UPEI 76, Cape Breton 72

Quebec

	G	W	L	F	A	P
Concordia	3	3	0	242	189	6
Bishop's	4	3	1	309	260	6
McGill	3	1	2	194	221	2
Laval	4	1	3	287	301	2

Results:

Friday
Concordia 90, McGill 53
Queen's 69, Laval 66
Bishop's (4) 97, Ryerson 72

Saturday
Bishop's (4) 83, Queen's 47
Ryerson 86, Laval 82

Ontario, east

	G	W	L	F	A	P
Laurentian	3	3	0	229	168	6
Carleton	3	2	1	204	212	4
Toronto	4	2	2	267	279	4
Ryerson	4	2	2	324	348	4
Ottawa	3	1	2	217	215	2
Queen's	4	1	3	267	305	2
York	3	0	3	186	228	0

Results:

Friday
Ottawa 77, Toronto 58
Queen's 69, Laval 66
Bishop's (4) 97, Ryerson 72

Saturday
Laur. (10) 74, York 54
Bishop's (4) 83, Queen's 47
Ryerson 86, Laval 82

Sunday
Carleton 77, Toronto 76

Ontario, west

Regular season opens January 9, 1999.

Great Plains

Regular season opens November 27, 1998.

WOMEN'S BBALL

CIAU Top 10

1. Regina (1)
2. Alberta (2)
3. Laurentian (4)
4. Western (3)
5. Winnipeg (5)
6. **Victoria (6)**
7. New Brunswick (7)
8. Queen's (8)
9. Laval (9)
10. Bishop's (10)

as of Tuesday, November 17, 1998.

Canada West

	G	W	L	F	A	P
Victoria	**4**	**4**	**0**	**293**	**198**	**8**
Alberta	4	4	0	287	232	8
Calgary	4	4	0	271	232	8
Lethbridge	4	0	4	255	294	0
UBC	4	0	4	197	269	0
Saskatchewan	4	0	4	210	288	0

Results:

Friday
UVic (6) 77, Sask 43
Alberta (2) 73, Leth 63
Calgary 59, UBC 48

Saturday
UVic (6) 68, Sask 57
Alberta (2) 71, Leth 59
Calgary 62, UBC 51

Atlantic

	G	W	L	F	A	P
Dalhousie	3	3	0	192	162	6
UPEI	4	3	1	317	286	6
New Brunswick	2	2	0	159	141	4
St. Francis X	2	1	1	124	124	2
Cape Breton	4	1	3	262	273	2
Memorial	4	1	3	259	290	2
Acadia	1	0	1	54	75	0
Saint Mary's	2	0	2	140	156	0

Results:

Friday: UNB (7) 67, St. FX 60
Saturday: Dalhousie 60, Memorial 49
UPEI 81, Cape Breton 68
Sunday: UNB (7) 92, St. Mary's 81
Dalhousie 68, Memorial 54
UPEI 74, Cape Breton 62

Quebec

	G	W	L	F	A	P
Concordia	3	3	0	178	138	6
Laval	4	2	2	287	245	4
Bishop's	3	1	2	180	194	2
McGill	3	1	2	163	178	2

Results:

Friday
Concordia 64, McGill 59
Queen's (8) 59, Laval (9) 53
Ryerson 65, Bishop's (10) 52

Saturday
Bishp's (10) 55, Que's (8) 50
Laval (9) 81, Ryerson 58

Ontario, east

	G	W	L	F	A	P
Laurentian	3	3	0	224	182	6
Queen's	3	3	0	192	175	6
Toronto	4	2	2	270	240	4
Ryerson	4	2	2	260	275	4
Carleton	3	1	2	140	178	2
Ottawa	3	0	3	145	168	0
York	3	0	3	152	218	0

Results:

Friday
Toronto 68, Ottawa 53
Queen's (8) 59, Laval (9) 53
Ryerson 65, Bishop's (10) 52

Saturday
Bishp's (10) 55, Que's (8) 50
Laval (9) 81, Ryerson 58
Laucntian (3) 66, York 53

Sunday
Toronto 60, Carleton 39

Ontario, west

Regular season opens next weekend.

Great Plains

Regular season opens November 27, 1998.

Vikes keep on rollin'

by Craig Battle

Sunday Bloody Sunday. That's what the Southern Australia Sports Institute (SASI) men's team will be singing until their next tip-off in Iowa.

SASI opened their road trip this past Sunday in Victoria playing abysmally. The Vikes beat up on the Australian side—which shot 31 per cent from the field and 55 per cent from the line—66-48 in the afternoon match.

The Vikes shot well from the field (48 per cent), although they came up short in a few areas, such as cutting off the baseline drive on defense, remembering to follow their shots and not hitting the offensive boards (the Vikes mustered a mere seven offensive rebounds in the game).

But head coach Guy Vetrie isn't worried about his team's mistakes.

"It's just a momentary lack of concentration," Vetrie said. "It's tough to get our concentration going because we were playing so many people."

Every Vike hit the floor on Sunday, with all but one in the game for at least 10 minutes.

SASI's tour continues through Iowa, Kansas and Spain. The institute, which is in its developmental stages, is on a grueling tour which consists of 11 games in as many days.

Eric Hinrichsen brings the ball up the court against SASI Sunday afternoon at McKinnon Gym.

Martlet photo by Matt Silver

Canada West

Earlier in the weekend, UVic improved to 4-0 in the Canada West with two wins in Saskatchewan. Vetrie called the trip "a confidence building weekend," as the Vikes, currently ranked fifth in the nation, trounced the underdog Huskies in both games.

Saskatchewan is a hard-working defensive team, but the program is in a rebuilding stage, with a new coach and a new system.

The Vikes took the Huskies 71-39 on Thursday and 101-57 the next evening.

In the opener, the Vikes couldn't get on track until the second half. But once rolling, they didn't stop, keeping the momentum up and continuing with it on Friday night.

Vike centre Eric Hinrichsen offensively set the pace in the two games, with 35 points and 23 boards. Colin Martin also continued his strong play with 31 points in the two games.

The wins move the Vikes a full game up on both Lethbridge and Alberta.

The wins move the Vikes a full game up on both Lethbridge and Alberta, who, surprisingly, split their two-game series this weekend. Lethbridge went into the set undefeated and ranked number one in the nation, although the Golden Bears weren't far behind in the number three spot. The Bears took the opener by seven, with the Pronghorns evening the series with a 10-point win on Saturday.

The Vikes look forward to their next set in Calgary this week. The Dinos are 0-4 on the season after losing 71-52 and 64-61 at UBC this past weekend.

The week ahead. . .

Rugby

Vikes vs. Velox
Saturday, November 28
2:30 p.m.
Wallace Field

Basketball

Vikes vs. Calgary
Friday, November 27
5:15 p.m. Women's broadcast
7:00 p.m. Men's broadcast
CFUV 101.9 fm

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WHEN: Wednesday, December 2, 1998
WHERE: Classroom Building C113, UVic
Starting at 7:30 p.m.
For more information, call Mary at 881-1206

On-Campus

Art Technology Students present Buzz's Theme Park at A. Wilfrid Johns Gallery in the Maclaurin Building. Opens Nov. 30 at 7p.m. Dec. 1 - 4 from 8a.m. to 8p.m.

SOCK DRIVE. Help the homeless! Fill a sock with personal care items and drop it off in one of the boxes located in Cunningham, Clearihue, Elliot, HSD, Classroom, Cornett or Maclaurin buildings. Socks will be delivered to the Streetlink Emergency Centre and the Sandy Merriman Women's Shelter.

Did you know the women's centre has a library?!? It is the perfect place to go when you need info on women's issues. We also have a great selection of poetry and novels. You don't have to volunteer, but if you want to, the library collective meets every other Wednesday, 3:30p.m. to 4:15p.m.

The UVic Native Students' Union is holding its annual Silent Art Auction from Nov. 30 to Dec. 4, 10 to 3p.m. in the Foyer of University Centre. Pieces to be auctioned include works by NSU members and local first nations artists. Indigenous Rhythms: Showcase of Aboriginal Creative Expressions, Dec. 4, 7:30 to 10p.m. in the SUB Upper Lounge. Entrance by donation. For more info on either event call NSU at 472-4394.

The Mature Students' Association invites you to our drop-in coffeehouse every Wednesday (including Dec.9 and Dec.16) btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. **Join us**. For info contact Jan jclewis@UVic.ca or 721-1952.

Open new doors with a law degree! Find out from the experts what a law degree is all about. Discover what to expect during law school and the exciting career opportunities that await LL.B. graduates. Law admissions professionals from UVic and UBC will be available to provide information and answer all your questions. 12:30-2:30 p.m. on Thursday, November 26, 1998 in room 142 of Begbie Building.

Catholic staff & faculty lunch for connections and conversation. 12p.m. to 1p.m., Dec. 8, Learning Lab Room, Campus Services Building. RSVP 721-8339.

Oboe Class Recital at the Phillip T. Young Recital Hall. Nov. 29 at 2:30p.m.

Off-Campus

Advent procession with carols, Nov. 29 at 7p.m. at Church of St. John the Divine. For more information: 383-7169.

St. Luke's Anglican Church Annual Christmas Bazaar, Nov.28, 10a.m. to 2p.m. at St. Luke's Church Hall, 3821 Cedar Hill Cross Road.

Adult adoptees, birth relatives and adoptive parents seeking reunions: The TRIAD society for truth in adoption will meet Dec. 1, 7p.m. at Fairfield Community Place, 1330 Fairfield Road. For more info: 474-2280 or email: triad@pacificcoast.net.

PHILOMELA, the University Women's Choir (director Susan Young) with guests, in concert Nov. 28 at 8p.m. at St. Aidan's Church (3703 St. Aidan's St.) General $10, Students & Seniors $5.

United Way Benefit Garage Sale, Nov. 28, 9a.m. to 1p.m. at Red Cross House, 909 Fairfield Rd.

Sidney Reading Series presents a night of poetry with bill bissett and Sheri-D Wilson, Saturday, November 28, 7:30p.m., Pelicano's Cafe, Sidney. Info: 656-2430.

Lymphoma/Leukemia Support Group meets the first Thursday of each month from 7p.m. to 9p.m. in the Woodward Room, Begbie Hall at the Royal Jubilee Hospital, corner of Richmond and Coronation. For more info: 370-8413.

Services

Express essay proof-reading. Drop-off by 6p.m. Pick-up by 8 next morning. $1.25/page. Day: 385-9904. Night: 881-8784.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125, Begbie Building. Free and confidential.

International Students: Are you looking for a fun way to spend the Christmas holiday? Come and celebrate Christmas with a group of students, December 23-26. Cost is $130. Contact us by email ivcf@uvic.ca

For Rent

Room and Board available in Broadmead townhouse. 3 meals/day, on bus route to UVic (#39), close to two shopping centres. Laundry facilities available. N/S, N/P female preferred. $500/month. Call 881-7363.

Billboard Rates

Students, clubs	$2 per issue
Non-students	$2 per line
Businesses	$5 per line
Hey You!	$1 per issue

Help Wanted

Volunteers needed to participate in leisure and recreation pursuits assisting a person with a disability. 2-4 hours commitment per week. For more info call 477-6314.

TEACHING POSITIONS for graduates (BA or above) to teach English in Korea. Salary, housing, plus airfare. Send resume to: Dr. Ben Kwak, 61-5 Samduk 3-Ga, Joong-Gu, Taegu 700-413, S. Korea; Fax: 0011-82-53-423-6526; Email: Benkwak@chollian.net.

SUMMER CAMP COUNSELOR ON-CAMPUS INTERVIEWS

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MAH-KEE-NAC (Boys): 1-800-753-911 or www.campmkn.com**DANBEE** (Girls): 1-800-392-3752 or www.campdanbee.com.
Interviewer will be on campus January 21 and 22 10a.m.-4p.m. in the SUB room B025.

Travel/Teach English 5 days/40hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

For Sale

SONY 14" T.V. w/remote $250; SONY 5 disc player $300; Hoover upright $75; Kodak carousel slide projector, $300; Encyclopedia Britannica and Great Books of the Western World, both sets as new $950; Complete darkroom with Nikon camera $1200. 360-8547.

Futon matresses, 3 double, 1 Queen, 2w/covers. $30 to $60. 385-9904.

1987 Ford Taurus. Excellent condition. $2,900 o.b.o. Call Anita at 595-8162

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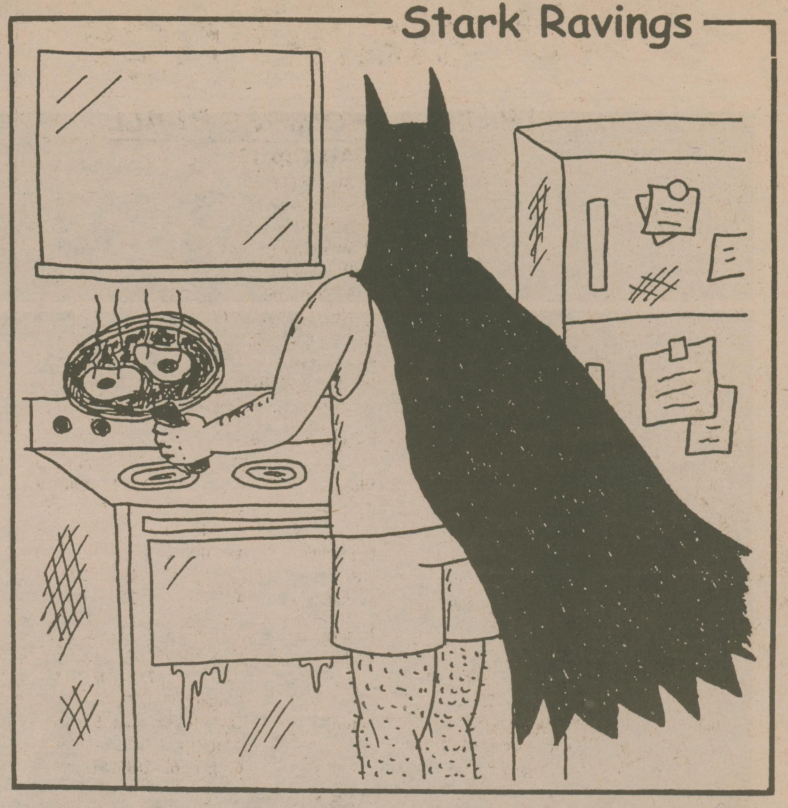
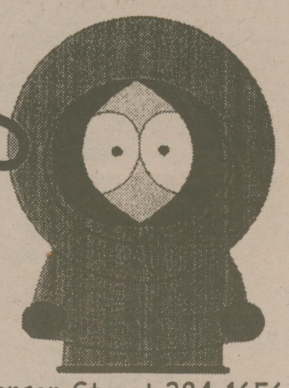


I never really understood the deal with Batman. Was he raised by bats? Was he bitten by a radioactive bat and is now half-bat and half-human, or is he just an average guy who wholeheartedly embraces the bat lifestyle?

GET a STUFFED
South Park Doll



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